



BRONISLAW HUBERMAN

Concerto ..... Schytte  
 Berceuse ..... Chopin  
 Barcarolle .....  
 Contrapuntal study on Chopin's D flat waltz...  
 Rosenthal  
 Lindenbaum ..... Schubert-Liszt  
 Tarentella (Masaniello) ..... Liszt  
 Gavotte ..... Bach  
 Hungarian Fantasia ..... Liszt

It was the Schytte concerto, a work of the most modern school composed for Rosenthal, that most brilliantly displayed the pianist's virtuosity. The composition abounds in involved passages requiring enormous physical power as well as perfect digital facility. It seems to have been constructed with the idea of bringing a theatrical triumph to its successful interpreter, for the difficulties in the opening movement that seem almost insurmountable are slight compared with those that follow and lead up to a climax that electrifies the dullest auditor. A glance at the accompanying programme will show that Rosenthal was not willing to let his laurels rest on virtuosity alone; but Chopin in a pensive mood called forth no quality in him that could sway the multitude as it is swayed by pianists of vastly less technical ability. His tour brought musicians and critics to his feet, but the general music-loving public remained true to other idols.

Teresa Carreno's return after an absence of eight years was an interesting event owing to her constantly increasing fame abroad. It was at once evident to those who had not heard her in the interim, that she had ripened into an artist of



TERESA CARREÑO



HARICLEE DARCLEE



MADAM LILLIAN NORDICA



MORITZ ROSENTHAL



SCALCHI

the first rank. Her interpretations appealed to the senses in the true Paderewskian manner—except that in her case it was the men instead of the women who appeared to be hypnotized. Bach's chromatic fantasia, the "Appassionata" sonata, five Chopin numbers including the A flat polonaise, with a few selections from Schubert and Liszt represented her repertoire at two recitals in New-York, after which she departed on a short tour through the country.

Bronislaw Huberman is the name of one infant prodigy who lives up to the anticipations created by his heralds. Few musical geniuses have been more thoroughly exploited in advance of their arrival on these shores than was this youthful Polish wizard of the bow. But he managed to disarm the critics and entrance the public at his first appearance. He demonstrated that it is possible for a child to possess matured musical judgment. His performances were filled with grave earnestness, fine sentiment and brilliancy, according to the demands of the composer whom he was interpreting. He is master of a large tone, and exhibited a technique, especially with respect to the bow, that seemed extraordinary in one of his extreme youth. His execution of the difficult "Faust" fantasia, exhibited conclusively his right to enter the lists, young as he was, with the great ones. His appearance on the platform was attractive. He was frankly a boy, unaffected by the consciousness of his achievements.



SUSAN STRONG